

The Lion of the Sea – a study day on the Art of Venice

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Tuesday February 27th 2024 The Assembly Room Chichester



The first: The Origins of Venetian Art

Looks at the dawn of Venetian style from the gemlike paintings of Carpaccio to the serene altarpieces of the Bellini. From their studio emerged the enigmatic Giorgione and then Titian whose powerful brushwork and vivid imagination had a profound influence on generations of artists after him.

The second: The Golden Age

Looks at the high years of Venetian art when Titian's works were commissioned by every patron in Europe from the Pope to the Holy Roman Emperor. How his style was turned and reformed by Tintoretto and how the last glories of the republic glow in the ceiling paintings of Tiepolo and the crystal clear cityscapes of Canaletto.



The last " Poets, painters & private lives

Looks at the years of decline when the faded beauty of the city was rediscovered by Turner, Whistler, Bonnington, John Singer Sargent and Henry James and by John Ruskin.

